

Vidya Pratishthan's KBIET, Baramati
Students' Welfare Cell: Report on Activities

Inter-Collegiate Cultural Program: Swarrang-2023 (29 September 2023)

Savitribai Phule Pune University Pune and Tuljaram Chaturchand College of Arts, Science and Commerce at Baramati organised Inter-Collegiate Youth Festival '**Swarrang-2023**' on 29 September 2023. The students of VPKBIET, Baramati won 13 prizes such as: Individual Lavani Dance 1st Prize: Mansi Bhosle, Group Folk Dance:- 1st Prize, Indian Group Vocal Competition:- 3rd Prize, Semi-Classical (Sub classical) Singing 1st Prize:- Aditi Patil, Percussion 3rd Prize:- Laukik Bhogle, Western Singing 1st Prize:- Aditi Patil, Classical Individual Dance 1st Prize:- Sanskriti Lonkar, Elocution Competition 2nd Prize:- Ritesh Sakhre, Poster Making Competition Third Prize:- Saurabh Patil, Clay Modeling Competition Third Prize:- Chaitanya Gore, Caricature Competition First Prize: Ganesh Barate, Silent Drama Competition: Third Prize, Quiz Competition Second Prize:- 1) Nanasaheb Salunkhe 2) Aniket Patil 3) Srinivas Pawar

The Institute received 13 Trophies and Second General Championship. For the Competitions, Hon. Principal, Dr. R. S. Bichkar, Students' Welfare Officer Dr. Anil Patil, Cultural Coordinator Ms. Pallavi Bokey, Dance Coordinator Prof. Nikita Shah and Competition Coordinator Mr. Hanumant Borate and other teachers provided valuable guidance to the students.



Students and Faculty while receiving the Championship Trophy at the Prize Distribution Ceremony

2. University Level Youth Festival Swarrang 2023 (7 October 2023)

Savitribai Phule Pune University, Pune and Amrutvahini Enigneering College, Sangamner hosted the Youth Festival, 'Swarrang-2023'. Several colleges participated in this Institute Level Youth Festival. Students who were shortlisted in the First Round of Regional Level Cultural Program, Swarrang 2023 participated in the Event. 37 students from Vidya Pratishthan's KBIET, Baramati participated in the event and displayed the talent and creativity. In total, 28 competitions were held in the events with a focus on drama, singing, dancing and fine arts. **The Institute received 3 Awards in Solo Dance and Group Dance Competitions.**



The Students while receiving the Awards in the Prize Distribution Program

1 District Level Youth Festival 2023-2024 (5 December 2023)

The Directorate of Sports Youth Services Maharashtra State, District Superintendent Agriculture Office Pune, District Sports Officer Office Pune in association with Abeda Inamdar Junior College, Pune College of Arts, Science and Commerce, Abhinav Kala Mahavidyalaya Forsyth College of Commerce, Rashtriya Ekatmata Students' Union organized Pune District Level Youth Festival 2023-2024 on 5 December 2023. Vidya Pratishthan's Kamalanayan Bajaj Institute of Engineering and Technology, Baramati won four different awards in this competition and they are as follows.

1. Individual Lavani Dance: Mansi Sunil Bhosle (First Prize)
2. Group Folk Dance: Second Prize
3. Story Writing: Shreya Bhosle (Second Prize)

4. Photography: Tilak Lunia (Second Prize)

Hon. Principal, Dr. R. S. Bichkar, Students' Welfare Officer, Dr. Anil Patil, Cultural Coordinator, Ms. Pallavi Bokey, Dance Coordinator, Ms. Nikita Shah and competition coordinator, Mr. Hanumant Borate and Mr. Shrikant Dhage provided valuable guidance to the students.



Winning Students along with Faculty during Prize Distribution Event

2. Division Level Youth Festival 2023-2024 (9 December 2023)

The Directorate of Sports Youth Services Maharashtra State, District Superintendent Agriculture Officer Office Pune, District Sports Officer Office Pune in association with Abeda Inamdar Junior College, Pune College of Arts, Science and Commerce, Abhinav Kala Mahavidyalaya Forsyth College of Commerce, Rashtriya Ektamata Student Union organized Pune District Level Youth Festival 2023-2024. Vidya Pratishthan's Kamalanayan Bajaj Institute of Engineering and Technology, Baramati won three different awards which are as follows.

1. Individual Lavani Dance: Mansi Sunil Bhosle (Second Prize)
2. Story Writing : Shreya Bhosle (First Prize)

3. Photography : Tilak Dunia (Second Prize)

Hon. Principal, Dr. R. S. Bichkar, Students' Welfare Officer: Dr. Anil Patil, Cultural Coordinator: Ms. Pallavi Bokey, Dance Coordinator: Ms. Nikita Shah and competition coordinator: Mr. Hanumant Borate and Mr. Shrikant Dhage provided valuable guidance to the students.

Major Achievements

- Our Team of Students secured 2nd General Championship with 13 Prizes in Inter-Collegiate (SPPU) Cultural Competition, 'Swarrang 2023'.
- Students' Achievements in University Level Competition 'Swarrang 2023': Group Folk Dance (1st Rank) and Solo Dance (3rd Rank): Ms. Manasi Bhosale.
- Our Students: Mr. Atharva Bhandwalkar and Mr. Om Gaikwad represented VPKBIET and SPPU Team in Cultural Competitions: 4 Events-Folk Dance, Mime, One Act Play and Skit, Inter-University: Indradhanushya, West Zone: Shataspandan and National Level: Hunar-2024 held at Punjab by Punjab Agricultural University and Association of Indian Universities (AIU).
- Our Students: Mr. Atharva Bhandwalkar and Mr. Om Gaikwad represented VPKBIET and SPPU Team in Cultural Competitions: 4 Events-Folk Dance, Mime, One Act Play and Skit, Inter-University: Indradhanushya, West Zone: Shataspandan and National Level: Hunar-2024 held at Punjab by Punjab Agricultural University and Association of Indian Universities (AIU).
- Our Student, Ms. Priti Wayal (TE E and TC Engg.) received the Special Appreciation Certificate for the recommendable work in Karmaveer Bhaurao Patil Earn and Learn Scheme in 2022-2023.

Earn and Learn Scheme

Vidya Pratishthan's Kamalnayan Bajaj Institute of Engineering and Technology provides the platform to needy students under Karmaveer Bhaurao Patil Earn and Learn Scheme. This scheme is provided by Board of Students' Development of Savitribai Phule Pune University, Pune. In the year 2023-2024, 75 students applied for the scheme and 50 students got benefited from the scheme.

Programs Organised for Students under Board of Students' Development					
Sr. No.	Name of Program	Resource Person	Date of Program	No. of Participants	Program Coordinator's Name
1	Nirbhay Kanya Abhiyan	Ms. Amruta Bhoite, Mr. Sahebrao Ohol	9-Feb-24	135	Mr. Hanumant Borate
2	Universal Human Values	Dr. Sopan Misal, Ms. Shital Parade	21-Feb-24	125	Mr. Deepak Sonawane
3	Water Conservation: Its about Today and Tomorrow	Dr. Sunil Ogale,	28-Feb-24	62	Ms. Pallavi Bokey
4	'Professional Ethics and Personality Development'	Dr. Umesh S Kollimath	6-Feb-24	118	Ms. Jyoti Kulkarni
5	Entrepreneurship Ethics	Mr. Suresh Umap	6-Feb-24	120	Mr. Deepak Yeole
6	Mental Health & Power Breathing Techniques	Dr. Nilesh Mahajan	6-Feb-24	127	Ms. Pooja Jaiswal
7	Democracy, Human Rights and Governance	Mr. Vikas Bansode, Mr. Mansingh Bisure	6-Feb-24	67	Mr. Deepak Sonawane
8	Annual Cultural Events: Treasure Hunt, Theme Day		23-Feb-24	All Students	Dr. Anil Patil Prof. Pallavi Bokey Faculty Coordinators
	Dindi, Saree-Tie Day		24-Feb-24		
	Arts Gallery, Cultural Evening		25-Feb-24		



Vidya Pratishthan's

KAMALNAYAN BAJAJ INSTITUTE OF ENGINEERING & TECHNOLOGY, BARAMATI

(Formerly Vidya Pratishthan's College of Engineering, Baramati)



Approved by AICTE & Govt. of Maharashtra, Affiliated to Savitribai Phule Pune University, Pune University

Id.No. /PU/PN/Engg./152/2000 | DTE Code: 6284 | Accredited by **NAAC** with '**A**' Grade

Extracurricular activities organized at the institute in 2023-24

SN	Semester	Date of Competition	Name of Department organized the event	Name of Event	Level of Event	No. of students participated in event
1	Sem I	14/09/2023	Civil Engg.	On the spot poster making	Institute level	19
2	Sem I	14/09/2023	Civil Engg.	Aptitude test	Institute level	64
3	Sem II	27/02/2024	AIDS	Elocution competition	Department level	5
4	Sem II	27/02/2024	AIDS	Essay writing	Department level	15
5	Sem I	28/10/2023	Mechanical Engg.	Dance competition	Institute level	3
6	Sem I	28/10/2023	Mechanical Engg.	Halloween Competition	Institute level	10
7	Sem I	25/09/2024	Institute Extracurricular	On the spot Painting	Institute level	7
8	Sem I	25/09/2024	Institute Extracurricular	Mehandi	Institute level	7
9	Sem I	25/09/2024	Institute Extracurricular	Clay Modelling	Institute level	2
10	Sem I	25/09/2024	Institute Extracurricular	Collage	Institute level	3
11	Sem I	25/09/2024	Institute Extracurricular	Rangoli	Institute level	3
12	Sem I	25/09/2024	Institute Extracurricular	Cartooning	Institute level	3
13	Sem II	18/10/2023	Institute Extracurricular	Bhondla (Traditional festival)	FY Girl students and ladies faculty	200
14	Sem II	25/02/2024	Annual Function Nabhangan 24	Rangoli Competition	Institute level	9
15	Sem II	24/02/2024	Annual Function Nabhangan 24	Dindi	Institute level	9 teams



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SN	Semester	Date of Competition	Name of Department organized the event	Name of Event	Level of Event	No. of students participated in event
16	Sem II	23/02/2024	Annual Function Nabhangan 24	Theme competition	Institute level	29 Teams
17	Sem II	25/02/2024	Annual Function Nabhangan 24	Fresco competition	Institute level	8
18	Sem II	25/02/2024	Annual Function Nabhangan 24	Dance, One Act, Singing Performances	Institute level	20
19	Sem II	25/02/2024	Annual Function Nabhangan 24	Art Gallery	Institute level	50

Extracurricular Activity Coordinator

Student Development Officer

Principal

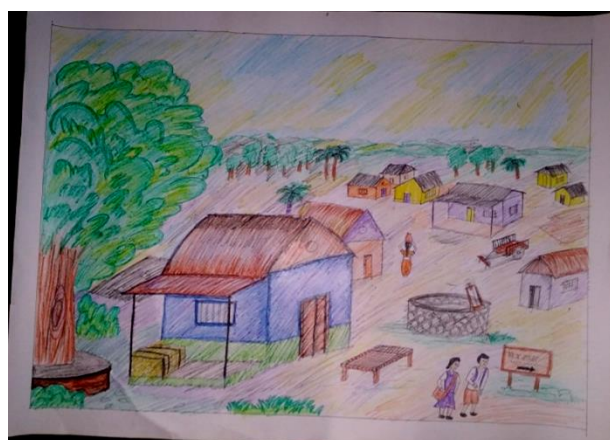
	VIDYAPRATISHTAN'S KAMALNAYAN BAJAJ INSTITUTE OF ENGINEERING & TECHNOLOGY, BARAMATI 2023-24 Sem I
	Extracurricular Competitions
	Event Report


Name of the Event/Program	Fine Arts Competition
Day & Date of Conduction	Monday, 25 th September 2023
Target Audience	All Engineering Students
Chief Guest	Dr. R. S. Bichkar-Principal
Coordinators	Saurabh Patil Sakshi Siraskar
Faculty Coordinators	Mr. H. P. Borate Ms. P. A. Bokey

The Fine Arts Club at VPKBIET organized a vibrant and creative event on 25th September which witnessed a splendid showcase of talent and artistic expression. Students from various age groups enthusiastically participated in competitions such as on-the-spot painting, mehndi, collage, rangoli, and clay modeling. The event was a resounding success, reflecting the immense talent and passion for art among the students.

On-the-Spot Painting:

The day commenced with the on-the-spot painting competition, where participants had to create a masterpiece on their canvas in a limited time frame. The theme was "**Indian Village**" and the young artists demonstrated their creativity, using a wide range of colors and techniques to convey their artistic vision. The judging panel had a tough task, as each painting was a testament to the participants' talent and dedication.



	<p>VIDYAPRATISHTHAN'S KAMALNAYAN BAJAJ INSTITUTE OF ENGINEERING & TECHNOLOGY, BARAMATI 2023-24 Sem I</p>
	<p>Extracurricular Competitions</p>
	<p>Event Report</p>

Mehndi :


Following the painting competition, the focus shifted to mehndi design. The mehndi competition attracted a diverse group of students, each showcasing intricate designs on their hands and arms. The judges were impressed with the attention to detail and precision displayed by the participants. The mehndi competition truly celebrated the rich cultural art form.



Rangoli:

The rangoli competition added a splash of color and tradition to the event. Participants created stunning designs on the ground using colored powders and flower petals. The rangolis ranged from traditional patterns to contemporary designs, blending creativity and culture seamlessly.



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	Extracurricular Competitions
	Event Report

Clay Modeling:


The final competition of the day was clay modeling. Participants sculpted various forms using clay, demonstrating their three-dimensional artistic skills. From lifelike figures to abstract sculptures, the clay modeling competition showcased the versatility and imagination of the students.



Collage:

The competition was open to students from various age groups, and each participant brought their unique perspective to the theme "Reflections of Life." The task was to craft a collage that conveyed their understanding and interpretation of life's intricate tapestry. The resulting creations were nothing short of spectacular.

Participants used a wide array of materials, from magazine clippings and photographs to fabric and natural elements, to construct their collages. Each entry was a testament to the creativity, thoughtfulness, and dedication of the artists.


	VIDYAPRATISHTHAN'S KAMALNAYAN BAJAJ INSTITUTE OF ENGINEERING & TECHNOLOGY, BARAMATI 2023-24 Sem I
	Extracurricular Competitions
	Event Report



Details of the competitions are as follows:

Date	Name of Competition	Level	No. of participants	Objective of the competition
25/09/2024	On the spot Painting	Institute level	7	innovative thinking, visualization, and artistic expression to communicate ideas effectively.
25/09/2024	Mehandi	Institute level	7	to transform the ideas into 3D form
25/09/2024	Clay Modelling	Institute level	2	to promote design skills, color sense, and creativity in cultural and traditional art forms.
25/09/2024	Collage	Institute level	1	
25/09/2024	Rangoli	Institute level	3	
25/09/2024	Cartooning	Institute level	3	Fosters the use of humor, satire, and wit to convey messages, often highlighting social, political, or cultural issues

The Fine Arts Club competition extravaganza was a day filled with artistry, creativity, and enthusiasm. The event not only provided a platform for students to showcase their talent but also fostered a sense of camaraderie and appreciation for the arts within the school/college community. The judges had a challenging time selecting the winners from such a pool of

	VIDYAPRATISHTHAN'S KAMALNAYAN BAJAJ INSTITUTE OF ENGINEERING & TECHNOLOGY, BARAMATI 2023-24 Sem I
	Extracurricular Competitions
	Event Report

remarkable talent.

We extend our heartfelt congratulations to all the participants for their dedication and passion. Special thanks to the Fine Arts Club organizers and volunteers for their hard work in making this event a success. Such events play a crucial role in nurturing artistic talents and promoting a culture of creativity within our institution.

We look forward to more such vibrant events in the future that continue to celebrate and encourage the artistic spirit of our students.

Event coordinator: Ms. P. A. Bokey



Vidya Pratishthan's Kamalnayan Bajaj Institute of Engineering and Technology, Baramati
Department of Artificial Intelligence and Data Science
Academic Year: 2023-24

“Marathi Bhasha Divas Report 2k24”

Event Name: “Essay Writing and Elocution Competition”

Date & Day: 27th February 2024
Time: 4:00 PM Onwards

Audience: BE, TE & SE (AI&DS) students

Judge details: 1) Mrs. P.A. Bokey
2) Mrs. P.D. Kale

Objectives: 1. To understand the importance of Marathi language.
2. To inculcate within students the essence and awareness of the language.

Outcomes: 1. Get acquainted with the language and its implications
2. Learn about the importance of the language in the amassing field of AI.

Total No. of Participants: 20

Description: Students Association of Artificial Intelligence (SAAI) recently hosted an essay writing and elocution competition to commemorate Marathi Day, celebrating the rich cultural heritage of the Marathi language. The event brought together participants, uniting them in their passion for literature and linguistic expression. Mrs. P.A. Bokey and Mrs. P.D. Kale evaluated the participants. The competition not only fostered a sense of pride in the Marathi language but also provided a platform for individuals to connect, learn, and celebrate together. It was a vibrant celebration of language, culture, and community spirit.

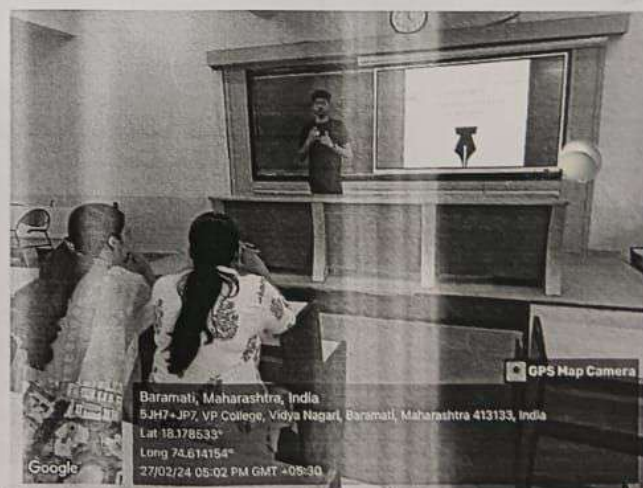
Awards: Essay Writing

Sr. No	Name of Student	Rank
1	Shruti Jain	First
2	Vedanti Shendage	Second
3	Sarvesh Kothak	Third

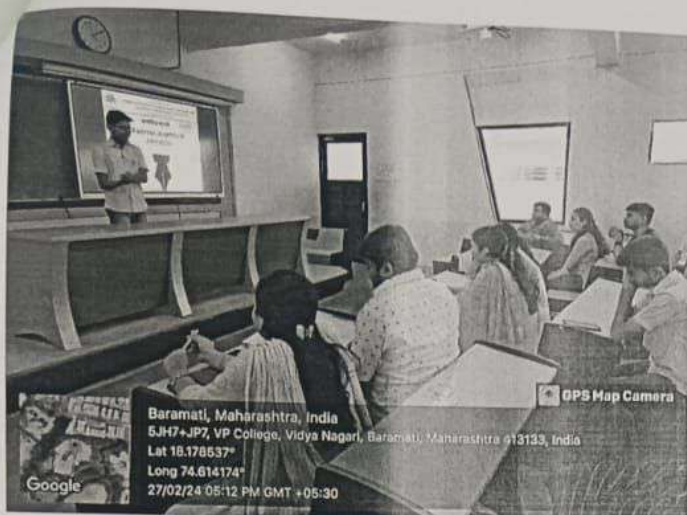
Awards: Elocution Competition

Sr. No	Name of Student	Rank
1	Aniket Patil	First

Glimpses of Event:

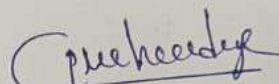



[Essay and Elocution: Participants evaluation task done by Mrs. P.A. Bokey and the association members.]




Cultural Committee Head,
SAAI, AIDS




Student Coordinator,
Mr. P. N. Shendage


HoD, AIDS
Dr. P.M.Paithane

Head
Department of Artificial Intelligence
& Data Science,
VPKBIET, Baramati 413 133



Vidya Pratishthan's Kamalnayan Bajaj Institute of Engineering and Technology, Baramati


Department of Artificial Intelligence and Data Science

Academic Year : 2023-24

Elocution and Essay Writing

Date:

Sr.No	Name of Student	Email ID	Class	Signature
1	Omkar Balasaheb Kadam	omkar.kadam.aids.2022@vpkbiet.org	SE	O.B. Kadam
2	Gayatri Sunil Bhapkar	gayatri.bhapkar.aids.2022@vpkbiet.org	SE	G. Bhapkar
3	Sneha Somnaath Gaikwad	sneha.gaikwad.aids.2022@vpkbiet.org	SE	S. Gaikwad
4	Aniket Patil	aniket.patil.aids.2020@vpkbiet.org	BE	A. Patil
5	Muskan Pathan	muskan.pathan.aids.2021@vpkbiet.org	BE	AB
6	Shivanjali Vijay Nimbalkar	shivanjali.nimbalkar.aids.2020@vpkbiet.org	BE	S. Nimbalkar
7	Sandhya Ankush Bondre	sandhya.bondre.aids.2021@vpkbiet.org	TE	S. Bondre
8	Shruti Ratnappa Jain	shruti.jain.aids.2021@vpkbiet.org	TE	S. Jain
9	Kondhalkar Shruti Sanjay	Shruti.kondhalkar.aids.2021@vpkbiet.org	TE	AB
10	Prajwal Sanjay Rasal	prajwal.rasal.aids.2021@gmail.com	TE	P. Rasal
11	Pranjal Pradip Shinde	pranjal.shinde.aids.2022@vpkbiet.org	SE	P. Shinde
12	Shedage vedanti deepak	vedanti.shedage.aids.2022@vpkbiet.org	SE	V. Shedage
13	Pawar Devyani Sahebrao	devyani.pawar.aids.2022@vpkbiet.org	SE	P. Pawar
14	Nilesh nagesh jadhav	nilesh.jadhav.aids.2022@vpkbiet.org	SE	AB
15	Salunke Pruthviraj Shriniwas	pruthviraj.salunke.aids.2022@vpkbiet.org	SE	P. Salunke
16	Atharva Gavhane	atharav.gavhane.aids.2022@vpkbiet.org	SE	AB
17	Roshani Bhanudas Shinde	roshani.shinde.aids.2022@vpkbiet.org	SE	R. Shinde
18	Shinde Pratiksha Sachin	pratiksha.shinde.aids.2022@vpkbiet.org	SE	P. Shinde
19	Tanmay Dipak jagtap	tanmay.jagtap.aids.2022@vpkbiet.org	SE	AB
20	Taware Atharva Pramod	atharva.taware.aids.2022@vpkbiet.org	SE	A. Taware

	VIDYAPRATISHTHAN'S KAMALNAYAN BAJAJ INSTITUTE OF ENGINEERING & TECHNOLOGY, BARAMATI 2023-24 Sem II
	DEPARTMENT OF ARTIFICIAL INTELLIGENCE AND DATA SCIENCE
	Marathi Bhasha Din Competition Evaluation Sheet

Date: 27 Feb. 2024

Competition Name: Essay Writing

Topics: 1. आत्मनिर्भरता: एक सकारात्मक पहिल पाऊल 2. मराठी भाषेचा विकास : समस्या व समाधान


SN	Name of participant	Class	Topic	Marks				Remark
				10	10	10	30	
				Content	Present^n	Overall		
1	Bhakti Pawar		आत्मनिर्भरता: एक सकारात्मक पहिल पाऊल	08	06	07	21	
2	Prajwal Rasal		मराठी भाषेचा विकास : समस्या व समाधान	07	07	06	20	
3	Shruti Jain		मराठी भाषेचा विकास : समस्या व समाधान	09	09	08	26	(1)
4	Onkar Kadam		मराठी भाषेचा विकास : समस्या व समाधान	08	07	08	23	
5	Atharva Taware		मराठी भाषेचा विकास : समस्या व समाधान	07	06	07	20	
6	Gayatri Bhapkar		मराठी भाषेचा विकास : समस्या व समाधान	06	07	07	20	
7	Pruthviraj Salunkhe		आत्मनिर्भरता: एक सकारात्मक पहिल पाऊल	08	06	07	21	
8	Rupesh Choudhar		मराठी भाषेचा विकास : समस्या व समाधान	07	06	07	20	
9	Prajwal Thorat		मराठी भाषेचा विकास : समस्या व समाधान	06	06	07	19	
10	Roshni Shinde		मराठी भाषेचा विकास : समस्या व समाधान	06	06	06	18	
11	Prajwal Shinde		मराठी भाषेचा विकास : समस्या व समाधान	07	06	07	20	
12	Sneha Gaikwad		मराठी भाषेचा विकास : समस्या व समाधान	06	07	07	20	
13	Vedanti Shendage		मराठी भाषेचा विकास : समस्या व समाधान	08	09	08	25	(2)
14	Pratiksha Shinde		मराठी भाषेचा विकास : समस्या व समाधान	07	06	07	20	
15	Sandhya Bendre		मराठी भाषेचा विकास : समस्या व समाधान	06	07	06	19	
16	Sarvesh Kothak		आत्मनिर्भरता: एक सकारात्मक पहिल पाऊल	08	08	08	24	(3)

Bokey
Evaluator 1
P.A. Bokey

fas
Evaluator 2
Mrs. P.O. Kale

Pruthviraj
Event coordinator

Head of Department

	VIDYAPRATISHTHAN'S KAMALNAYAN BAJAJ INSTITUTE OF ENGINEERING & TECHNOLOGY, BARAMATI 2023-24 Sem II
	DEPARTMENT OF ARTIFICIAL INTELLIGENCE AND DATA SCIENCE
	Marathi Bhasha Din Competition Evaluation Sheet

Date: 27 Feb. 2024

Competition Name: Elocution competition

Topics: 1. आत्मनिर्भरता: एक सकारात्मक पहिलं पाऊल 2. मराठी भाषेचा विकास : समस्या व समाधान


SN	Name of participant	Class	Topic	Marks				Remark
				20	10	10	10	
				Clarity of thoughts	Stage presence	Voice modulation	Overall impact	
1	Aniket Patil		आत्मनिर्भरता: एक सकारात्मक पहिलं पाऊल	18	08	08	08	42 — (1)
2	Shivanjali Nimbalkar		मराठी भाषेचा विकास : समस्या व समाधान	16	09	08	07	40 — (2)
3	Prajwal Rasal		मराठी भाषेचा विकास : समस्या व समाधान	15	06	07	06	34

Bokey
Evaluator 1
P. A. Bokey

far
Evaluator 2
Ms. P. D. Kale

Quhewdy
Event coordinator

Head of Department

	VIDYAPRATISHTHAN'S KAMALNAYAN BAJAJ INSTITUTE OF ENGINEERING & TECHNOLOGY, BARAMATI 2023-24
	Nabhangan 2024: Annual Cultural Event
	Event Report

The Annual Cultural Event of Vidya Pratishthan's KBIET, Baramati **Nabhangan 2024** was organised during 23 to 25 February 2024. It showcased a rich tapestry of talent, creativity, and celebration. Various Cultural Events were planned under the guidance of Hon. Principal, Dr. R S Bichkar, Institute Students' Welfare Officer, Dr. Anil Patil and Institute Cultural Officer, Prof. Pallavi Bokey. The Cultural Secretary, Mr. Om Gaikwad and other coordinators of events coordinated various cultural programs during this period. All the Faculty and Staff Coordinators guided students for various programs under Nabhangan 2024. The details of the Events are as follows.

Event Schedule and Highlights:

Day 1: 23 February 2024- Treasure Hunt and Theme Day

The Inaugural Day of Nabhangan 2024 started with great excitement and anticipation as participants eagerly embarked on a journey of adventure and creativity.

Treasure Hunt (8:00 AM - 11:30 AM)

The Treasure Hunt served as an exhilarating beginning to the day, designed to foster teamwork, problem-solving skills and a spirit of connection among participants. Teams navigated through various clues and challenges strategically placed across the campus, utilizing their ingenuity to unravel mysteries and uncover hidden treasures. The event not only tested participants' mind and resourcefulness but also encouraged collaboration and communication as teammates worked together to find clues and overcome obstacles. The competitive yet fun-filled atmosphere of the Treasure Hunt set the stage for a day filled with excitement.



VIDYAPRATISHTHAN'S KAMALNAYAN BAJAJ INSTITUTE OF
ENGINEERING & TECHNOLOGY, BARAMATI
2023-24

Nabhangam 2024: Annual Cultural Event

Event Report




Student Participants during Treasure Hunt

Theme Day (4:00 PM - 7:30 PM)

Following the thrilling Treasure Hunt, the campus underwent a spectacular transformation during Theme Day, becoming a vibrant canvas of colours and creativity. Each class was assigned a unique theme, ranging from cultural to modern concepts, providing participants with an opportunity to showcase their artistic talents and express themselves creatively. The air



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Students during the Performance of Theme


Throughout the evening, the campus came alive with a flurry of activities, including skits, dances, and presentations, as participants enthusiastically brought their themes to life. From heartfelt performances that celebrated cultural heritage to thought-provoking presentations that addressed pressing social issues, each act captivated the audience and left a lasting impression. The stage became a platform for self-expression and storytelling, as performers poured their hearts into their performances, cheering and admiration from the audience.

Day 2: 24 February 2024-Dindi, Tie-Saree Day and Dinner Night

The second day of Nabhangam 2024 commenced with cultural and traditional feeling as participants involved themselves in a day filled with cultural heritage.

Dindi (8:00 AM - 11:30 AM)

The day began with the enchanting rhythms and traditions of Dindi, a vibrant and colourful procession that celebrates the rich cultural heritage of Maharashtra. Departments embraced diverse themes, drawing inspiration from folk, mythology and local traditions to create attractive displays that showcased the essence of cultural tapestry of Maharashtra. The participants set-off themselves in traditional attire, with vibrant colours, intricate patterns, and decorative, embodying the spirit of festivity and unity. As the rhythmic beats of traditional instruments filled the air, participants danced and sang joyfully, filling the campus with energy and vitality. The Dindi procession served as a homage to Maharashtra's cultural roots, devotion, fostering a sense of pride and belonging among participants and spectators alike.

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Participants Performing their Dindi theme

Tie-Saree Day (4:00 PM - 7:30 PM)

In the evening, the campus transformed into a spectacle of elegance and charm during Tie-Saree Day, a celebration of India's rich textile heritage. The students set-off themselves in traditional attire, with girls elegantly draping sarees and boys donning ties, symbolizing the fusion of modernity and tradition. The campus became an image of vibrant colours, different patterns, and graceful outline as participants showcased their styles and designs. The event not only celebrated the diversity and beauty of Indian attire but also provided a platform for participants to express their individuality and creativity. The participants performed the ramp walk with their groups. They expressed their thoughts and feelings presented their poems. From classic silk sarees to contemporary designer ties, each ensemble reflected the unique personality and cultural identity of its wearer, adding to the charm and excitement of the event.

Dinner Night (7:00 PM - 9:00 PM):

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The day concluded with a delightful Dinner Night, where participants came together to enjoy a grand feast and bond over shared experiences. The event provided an opportunity for members of the VPKBIET family to relax and unwind after a day filled with cultural festivities. As participants tasted various dishes and engaged in lively conversations, the atmosphere was filled with warmth, laughter and goodwill. The Dinner Night served as a fitting end to a day of cultural celebration, leaving participants with cherished memories and a sense of gratitude for the cultural heritage and traditions that bind them together.

Day 3: 25 February 2024- Art Gallery and Cultural Night 2024

The most awaited day of Nabhangam 2024 commenced with a celebration of creativity and artistic expression, followed by an evening of cultural night and performances.

Art Gallery (8:00 AM - 11:30 AM): The day began with the Art Gallery, transforming the campus into a mesmerizing showcase of creativity and talent. Students and staff members contributed their artistic endeavours, ranging from paintings and sculptures to digital art and installations, adorning the surroundings with beauty and inspiration. The Art Gallery served as a platform for participants to express themselves creatively, showcasing their unique perspectives and talents to the entire VPKBIET community. As visitors took look through the gallery, they were captivated by the diversity of artistic styles and themes, each piece resonating with emotion, imagination and skill. The event not only celebrated the power of art to inspire and emotion but also fostered a sense of appreciation and teamwork among participants.

Cultural Night 2024 (4:00 PM - 9:00 PM)

Later in the evening, the GaDiMa auditorium buzzed with excitement as participants and spectators gathered for the much-anticipated Cultural Night 2024. The event started with the inauguration ceremony and was presided by Hon. Principal of the Institute, Dr. R S Bichkar and attended by esteemed faculty, dignitaries and members of the VPKBIET family.



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Inauguration of Nabhangan 2024 by Hon. Principal, Dr. R S Bichkar

As the lights dimmed and the stage came alive, participants showcased their talents in a dazzling array of performances, including music, dance, drama, and poetry. From classical melodies to contemporary beats, traditional folk dances to modern choreography, each act captivated the audience and transported them on a journey of cultural exploration and celebration. The Cultural Night provided a platform for participants to shine, highlighting their



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Students while performing at the GaDiMa Hall in Cultural Evening

The highlight of Nabhanghan 2K24 was the Cultural Night, held from 4:00 PM to 9:00 PM on February 25th, 2024. The contributions of the NSS committee, Swararang, and Kurukshetra events were acknowledged, alongside the felicitation of academic achievers from all branches.



Felicitation of Academic Toppers by Hon. Principal and Dignitaries

In conclusion, Nabhanghan 2K24 surpassed expectations, serving as a testament to the creativity, talent and unity within the VPKBIET community. Through a crowd of cultural activities and celebrations, the event fostered a sense of belonging and pride, leaving an incredible mark on all participants.

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	Celebration of BHONDLA
	Event Report

Date of event: 18/10/2023

Place of Event: Architecture Hall, New Building

Total no. of girl students attended the program: 200.

Total no. of lady's faculty attended the program: 40

Description of the Event:

This report presents an overview of celebration of the BHONDLA program organized for first year girl students and the faculty members. Like other Indian festivals BHONDLA is connected to the nature and is celebrated after the rains of Hasta Nakshatra that bring good crops. In a way it's a thanksgiving ritual to nature which blesses mankind with prosperity. This festival is celebrated by the girls and women specially in the society. The aim of this event was to introduce this very noble and holistic tradition to the young minds who are nowadays getting disconnected with traditions somehow.

Students had given a very enormous response to the program and celebrated this event with the understanding of purpose. Almost 200 girl students and 40 lady faculty members attended the program. Through such events students learn to work in a team, celebrate in a team which improves communication among them. The program was followed with the snacks.

Dr. Aparna Sajjan Head of First year, Mrs. Gauri Bhoite, Mrs. Surwase, Ms. Jyoti Kulkarni, Ms. Jyoti Bhong, Ms. S. B. Walke, Ms. Swati Lad, Ms. Kusumanjali Jagtap and Ms. P. A. Bokey coordinated the program.

Glimpses of the program.



Event coordinator: Ms. P. A. Bokey

